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# THE LAWRENTIAN

Vol. CVIII, No. 14

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Friday, March 8, 1991

### Contract signed in 1955

## Conkey's paid LU \$17,210 last year

By Tom Zoellner

LAWRENTIAN EDITOR

Conkey's bookstore paid Lawrence \$17,210 last fiscal year in exchange for the right to sell textbooks, according to federal tax documents obtained by *The Lawrentian*.

Conkey's is required to pay Lawrence five percent of its gross income on textbooks every year, said Lawrence Vice President for Business Michael O. Stewart. The money is used to fund student scholarships, he said.

The agreement has been

in place since 1955, when Lawrence shut down its own struggling textbook store in the Memorial Union and signed a contract giving Conkey's "the responsibility to sell college textbooks."

But the contract does not give Conkey's the exclusive rights to the Lawrence textbook market, said Stewart.

"Anybody can sell Lawrence textbooks," he said. "There is no exclusivity. One of Conkey's major advantages is proximity to campus, but that's not to

say that somebody couldn't work or rent something close."

Conkey's manager John Zimmerman said the major reason his bookstore has a monopoly on textbooks is the

### Investigative Report

limited market of just over 1,000 students.

"In a community like Lawrence, two stores wouldn't make it," he said. "You'd be eating up each other. At Madison, it would be different."

Having a private bookstore handle the textbook business for the college is an arrangement that is fairly unique among other small liberal arts colleges. Of the Associated Colleges of the Midwest, Knox, Carleton, Grinnell, Colorado, Ripon, Chicago, Beloit, and St. Olaf all own their own bookstores and keep any profits. Coe, Cornell, and Lake Forest colleges lease their bookstores to large chain companies.

Only Macalaster College has a set-up similar to

Lawrence: students must buy their books at a private business called The Hungry Mind.

But Macalaster College, which rents a campus building to the bookstore, takes no cut of the profits, according to textbook manager Carey Starr.

Stewart said he would rather have the textbooks sold by an outside business rather than having Lawrence sell its own books or lease out to a major firm.

"Of the three options, I See CONKEY'S, page 12



photo by Dan Marshall

The smoking area outside the Grill has been dubbed *Chez Camel* by some anonymous wit.

## Warch signs smoking ban

Smoking in the Grill was officially banned Monday after Lawrence President Richard Warch decided to sign a controversial bill from the Lawrence University Community Council.

Later that day, an official smoking area with four tables was set up just outside the Grill. The area can hold about 18 people, said Dean of Students Paul Shrode, who added that some smokers are starting to drift into Riverview Lounge.

"It's certainly not optimal, but it's the best idea we could identify," he said.

Many of the smokers using the new tables said they disliked the new arrangement.

"We're in a display case," said Jennifer Williams. "They've given this little closet to 300 plus smokers on campus."

But some non-smoking students said they liked the new atmosphere. "I think it is better than what it was," said Julia Hillbrick. "The Grill is a much nicer place

now because more people go there now that it doesn't reek."

The Grill has reportedly had an increase of sales, but a decrease in the number of customers who congregate.

"The kids don't sit anymore; they eat and go," said Barb Kuntsman, a grill worker.

For members of LUCC, Warch's signature provided something of an endorsement of the legitimacy of the student government. Shrode said Warch considered the implications a veto would have.

"Clearly, in any situation where LUCC makes a controversial decision, President Warch gives thought to whether sufficient information was given," he said. "But there was no evidence that LUCC was acting inappropriately."

Warch, on a fundraising trip to the East Coast, was unavailable for comment.

## Firm to revamp Lawrence PR

By Kevin O'Reilly

LAWRENTIAN REPORTER

A Baltimore-based consulting firm has been hired to launch a new public relations campaign aimed at prospective students.

North Charles Street Design Organization began their assessment last month. The firm has so far conducted interviews with students, faculty and administration and collected information about Lawrence's history.

Lawrence has authorized up to

\$20,000 for the company to use so far. The total publications overhaul could cost \$85,000 to \$100,000, said Dean of Admissions Steve Syverson.

One of the bigger tasks facing North Charles is a standardization of Lawrence's official logo--which currently alternates between the traditional looking family crest of the Amos Lawrence family and the modern looking name of the university sandwiched between a pair of double lines.

After soliciting proposals from a number of firms, six firms were asked to visit campus, where eventually North Charles Street was selected. With past clients such as Earlham, Luther and MIT, North Charles Street was chosen almost solely for its outstanding reputation, said Kim Straus, Director of Admissions.

"I don't care about winning awards," said Syverson. "I only want

See ADMISSIONS, page 4

## Fraternity hazing probed

Four active members of the Delta Tau Delta fraternity were disciplined Wednesday night by the fraternity executive board for taking place in an alleged hazing incident.

Delt president Jim Maloney said the members reportedly went to a pledge's room at 5 am Sunday morning and

See DELTS, page 6



## From The Editor's Desk

LUCC president-elect Mike Rozovics was recently elected to a second position: the presidency of the Phi Delta Theta fraternity.

While his dedication and commitment to campus leadership is admirable, he should consider several things before taking office.

First is the fact that the doubling of jobs takes away a leadership opportunity from another Lawrence student. This might seem like a petty point, but consider how few people do so many things at Lawrence. The honor of leadership tends to build on a few select individuals over time, leaving a handful of golden resumes and a huge glut of students who graduate without holding any responsible office. Give them a chance.

Second is the obvious conflict of interest. It has nothing to do with Mr. Rozovics' membership in Phi Delt. It's the particular position he holds. The president of Phi Delt is supposed to epitomize and speak for the group, in much the same way as the president of LUCC is supposed to represent the campus. Unless the goals of the entire Lawrence student body are directly parallel with those of Phi Delt, one person should not hold both positions.

Third is the amount of work involved. The natural enemy of a group like LUCC is apathy and unless a dynamic leader is able to spur the group into action, the council is especially prey to weakness and factionalism. This is obviously not a job that can--or should--be done during spare time. There is a lot of homework the president needs to do before each general meeting, each committee meeting, and each administrative negotiation. It's one of the toughest (if not *the* toughest) jobs at Lawrence, and it calls for a full time commitment. Rozovics' Phi Delt responsibilities can only serve to divert his attention.

*The Lawrentian* therefore respectfully calls upon Mr. Rozovics to resign the presidency of Phi Delt. This is in no way a comment on his abilities or his integrity. Rather, it is a plain statement that LUCC deserves--and should get--the best.

-Tom Zoellner

## THE LAWRENTIAN

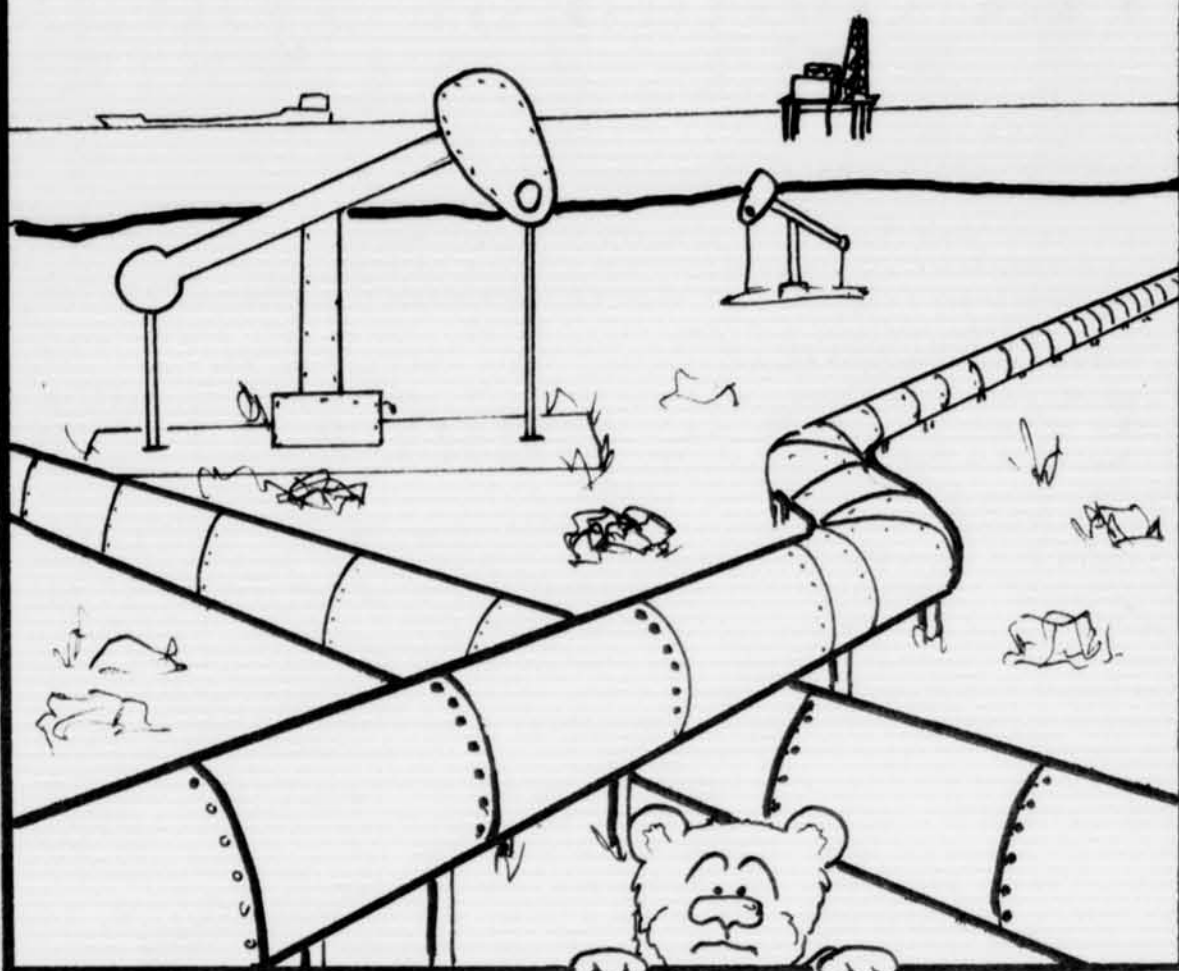
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Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays to the Information desk or mailed to the above address.

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The Environmental President saves the Arctic Wildlife Refuge for all of Humanity...



## Letters to the Editor

### Donna got a raw deal from Colman

To the Editor:

Many students may have noticed that the friendly face of Donna Westgor has been missing from the Colman Dining Hall for the last few days. After 12 years of dedicated work, LU food service has eliminated her position at Colman, and she has been "forced" to retire.

Donna's job has been in jeopardy ever since November 90 when she was caught taking home two left over hard boiled eggs which would have to have been thrown out anyway. As punishment for this action, Donna was told that she would be forced to permanently move from Colman to Downer even though she made it clear to the Director of Food Service that she physically could not handle the additional stress of working at Downer.

Food Service finally changed its mind after 572 Lawrentians signed a petition protesting the unfair treatment of Donna, and she was allowed to return to her job at Colman. How-

ever, on February 25, Donna was told that her position at Colman had been eliminated and that she was being permanently reassigned to Downer. Even though Donna provided a note from her doctor indicating that her health would not allow her to endure the stress of a job at Downer, the decision stood firm.

Donna claimed that, "They've been trying to get rid of me ever since the egg incident. This time I was left with no other option but to retire." Donna said that she is bitter with the Directors of Food Service. "You break your back for them for twelve years and then they turn around and stab you in the back."

Most students agree that Donna has been treated very unjustly. Sophomore Sandi Collins said, "Food Service has been very unfair with Donna and has been very insensitive to her needs."

Donna's friendly face and outgoing personality will be greatly missed at Colman. "Donna's cheerfulness made Colman a much friendlier place to eat than Downer," Collins added.

And Junior Heidi Burkard summed it up, "Donna was like a second

mom to everyone who ate at Colman. She always put forth that extra effort to show that she really cared about the students. Colman will not be the same without her."

Rick Renzetti

### Phi Delt do community service

To the Editor:

We, the brothers of Phi Delta Theta, wish to report our activities during the First Term of the '90 - '91 academic year. We reaffirmed our commitment to philanthropy last term helping the LUCC to complete renovations in the basement of the Memorial Union.

Phi Delta Theta donated over fifty hours ringing bells during the Salvation Army's annual holiday fund drive. Brothers contributed time to the Appleton area Housing Partnership in conjunction with IFC and Panhel. Phi Delta Theta cooperated with the Sexual Assault Prevention Committee to establish a campus-wide "safe-walk-home" program.

Pat Schubert



*The Grammar Hound retires*

# The Sultan of Syntax steps down

By Chris Hundhausen  
LAWRENTIAN COLUMNIST

Fellow Grammarians, if you are one of those GC members who take pleasure in reading between lines, you may have wondered whether certain sentences in last week's column were meant to foreshadow things to come. If, from the "hopefully" example sentence, you inferred that the G-Hound may be headed towards immediate retirement, you were very perceptive! Indeed, it saddens me deeply that after this week, I shall be forced to step down permanently from my doghouse--and from the grammatical geniality I have come to enjoy thereon.

I realize that I have made such a resignation announcement once before (last May), only to be dragged--by the entrancing power of the grammatical leash--back to the doghouse. But this time, I must sadly assure you, there shall be no turning back: the agreeable "dog days" of the past must alas come to a permanent cessation. Since this is my last column as the Hound, I feel obliged to "tie up the loose ends," to "put everything into perspective," to "put it all together," and so on--as we see so many Main Hall professors try to do on Friday of tenth week. And, as is so often promised in those classes, you can expect in this column "to get out early." In light of my past two epic columns, this can only come as good news to my tired-eyed, but grammatically aware, readers.

As many of you will remember, in my first column I promulgated the three fundamental tenets undergirding the GC movement. Although I'm sure many converted GC members have faithfully committed them to memory, I feel compelled to reexamine them today, confident that we can extract new meaning from them that reaches far deeper than before.

The first tenet asserts that "our language's flexibility can be its greatest strength." Hopefully, it is clear that the multitude of GC words

and constructs I have presented throughout the term not only afford you the respect of students and professors alike, but also provide you with more alternatives from which to choose. For example, GC members no longer need be bound by the death grip of such words as "like," realizing now that they can feel confident in using the GC alternatives "as if" and "as though." And what about criteria, phenomena, media, and data? Having learned these words' useful singular counterparts--criterion, phenomenon, medium, and datum--GC members can indeed rejoice not only in being cured of pluralitis, but also in having broadened their language. In

## The Grammar Hound



short, while GC alternatives may seem elitist and confining, in the last analysis they come out looking remarkably flexible.

The second GC tenet professes that "as our language loses the structure and rules on which it was established, so do we as English speakers lose the clarity and precision with which we are able to communicate." Most GC members have undoubtedly had that horrifying nightmare in which all people lose their ability to communicate, in which our precious language is stripped of all its meaning. Realizing that the extent to which we depend on our language is beyond words, and hoping that, through our tenacity, the

nightmarish situation above could never become reality, GC members fight for the very foundation of our language that makes it so powerful: rules and structure. While GC members recognize that people shape the language, and not vice versa, they stand intrepidly against those people who, by ignoring and scrutinizing our language's last remaining hints of rules and structure, rob our language of the subtle nuances, poetic beauty, stirring imagery, and pinpoint precision that it is capable of expressing.

The third GC tenet concedes that "the way in which we speak and write often forms a basis on which others form impressions and opinions of us." It is true, of course, that our grammatical proficiency can often indicate our level of education, our attention to detail, and our effectiveness as communicators. But, as we have seen over the term, the language we use can also convey strong messages about our underlying attitudes. For instance, as I indicated in my article on sexism in language, our decision to employ or avoid gender-neutral language can convey to others our attitude towards gender roles. Similarly, the labels we choose for groups of people--gays, lesbians, Euro and African Americans, for example--can also be indicative of the underlying way in which we perceive those groups. While only having to worry about *what we say* can be comforting, *how we say it* is often equally important.

My sincere thanks go out to everyone who took the time to read this column during the course of the term. For me, it has been at times painful, time-consuming, and frustrating--the price of being meticulous. But I've enjoyed writing the columns. And I hope that at least some of you have enjoyed reading them. Although there won't be a next time, you are still invited to communicate effectively. The Hound is out of here. Ruff!

## The post-Gulf war world

By Paul Snyder  
LAWRENTIAN REPORTER

Last week the Lawrentian assigned to my column a headline which read "Middle East Peace an Oxymoron". This headline does not reflect my viewpoint at all. My column did not suggest that peace in the Middle East is an impossibility. Rather, my column merely sought to suggest that Western ideas about security systems and arrangements, specifically NATO, might not be applicable in the Middle East.

In addition, an integral paragraph was edited out of my column. Here it is:

We cannot forget that whatever the differences Middle East countries have in terms of political systems, the most important aspect of life is shared by all; the religion of Muslim (Israel is obviously excepted from this, explaining its isolation in the region). Middle East countries have no, or very little, separation of church and state. At least in some ways, every Muslim considers every other Muslim a brother or sister in the religion of Allah. The superpowers used political and societal differences to wage propaganda wars against each other and thus sustain the opposition between the blocs. The commonality of religion between all the Middle Eastern states (except Israel) would override whatever political and societal differences that exist. Sustaining a ideological confrontation between two blocs would not be possible.

...

In conclusion, however any of us in the West may feel about what is best for ourselves, world peace, and the Middle Eastern countries themselves, we and our government must exercise extreme restraint in shaping the post-Gulf

See POST-WAR, page 12

## EDITORIAL SHORTS

### Bad Scheduling

One look at the Spring break schedule is evidence enough that the university either suffered a complete loss of intellect or courtesy when they set the dates for dorm openings and closings.

Residence Halls open up at 9:00 am sharp on Easter Sunday, which means that a goodly chunk of the university's workforce has to be on duty.

Not only is this one of the most sacred holidays in Christendom, it robs the university employees of time that should be spent with family.

Students, too, will be forced to make a beeline to campus during a heavily traveled period, which at the least, will be annoying and at the worst--God forbid--will be hazardous.

They say this problem came up a couple of years ago and LU promised to never do it again.

Enjoy your dinner, LU schedule-makers.

### Careers To Go

Seen in the library: someone scrawled "this is insulting" on a poster advertising a Career Center interview with Pizza Hut.

It's really not our place to pass judgement on the relative "worth" of one job over another. Certainly, there exist many seemingly low status positions that provide ten times the spiritual satisfaction and fulfillment than glamour jobs in Hollywood or on Wall Street can give.

But here is a case where the Career Center has managed to embarrass itself by calling attention to the amazing lack of diversity in the interviews that it offers. Just from looking at a list of interviewing firms, an outsider could conclude that Lawrence is a great place to attend if you had aspirations to work for a telecommunications company or a paper producer or an accounting firm.

Pizza Hut is the most exciting interviewer we've had in a long time and that should tell us something.

### Billet-doux

This is the last issue of second term--we start up again on April 5. Next term, we hope to expand the staff, get a regular record review going, do bigger feature stories, and make a lot fewer errors. Since I've got an honors project in the oven, I'll be ceding most of the responsibility of the day to day operations of this indescribably frustrating and compelling paper over to Gordon Martinez. As hard as it is to gradually let it go, I trust that the campus will show the same tolerance for Gordon's mistakes as it did for my own. I'll still be writing, though. Sorry.

-Ed.



***Profs and students say differences not irreconcilable***

# The con and the college: do they mix?

**By Gordon A. Martinez**  
LAWRENTIAN NEWS EDITOR

It's a hypothetical two-part salvo that has probably concerned Lawrentians since the founding of the conservatory.

*College student: Con students are too focused on their music. Anyway, their classes are easier. They never seem to look like their working*

*Conservatory student: College students don't understand my schedule and the practice necessary to excel. I can't do my homework at the Grill. Anyway, how many would give the time I*

professor has it easy teaching a couple of classes on Tuesday and Thursday while they coach ensembles and teach lessons until 6 o'clock," he said.

"Some college professors think it's easy to get in front of an ensemble while their grading papers."

One of the greatest stereotypes held by Main Hall students is that conservatory students do no real work and exist at Lawrence for the sole purpose of tooting, twanging, or trumpeting their instrument.

Alaina Long, a senior music education major, said, "Though we're not visibly seen as doing work, we do just as much as any college student."

Long feels both college students and con students are at fault.

"It goes both ways. We at the con need to be more aware of 4:15 p.m. Main Hall Forums and Science Hall Colloquiums. In general: what's going on," said Long.

"College students need to see performances at the con because in the real world, you pay and big time to see the same things. They can experience so much."

Oli Harris, a college sophomore, believes the conservatory is too intense for college students to understand.

"I think lots of times, being in the con is so intense and strict," said Harris.

"When I was in Symphonic Band, I didn't want to go to the con to practice because I was so intimidated."

Harris said, "Con students keep to themselves and support each other since it's such an intense place. I couldn't relate to someone who practiced eight hours a day."

Harris said a lot of college students feel con students are into themselves.

"My impression is that the music is almost an obsession."

Laura Heuser, a sophomore biology major, said, "I know a lot of con students and they tend to keep to themselves, not that they wouldn't like (to meet more college students)."

"Some college students might not appreciate how much work they do. I think they all overload too much," said Heuser.

"I am always amazed by how much they do. Of course, some of them are amazed when I tell them I take two labs that last four or five hours."

Heuser said that music appreciation courses for college students may be a way for college students to appreciate what con students go through.

Music professor Nick Keelan said, "I really think the vast majority of people do not view music as an academic endeavor. They think it's

something you dabble in.

"It's a sad perception. Think of the word play. I have been playing my trombone for the past thirty years over 300 plus days every year," said Keelan.

"It's difficult to convey it as an academic endeavor. It's a complex study."

The ultimate issue at stake, for many professors, may be rooted in whether music is harmonious with the mission of the liberal arts.

Fritzell said, "It's not a question of fairness. It's a question of culture at Lawrence."



do on my discipline for theirs.

Professors on both sides of College Avenue feel that enough is being done to integrate students, but students tend to disagree.

"A conservatory student has less freedom to experience new things than his/her counterpart. Conservatory students must lead a more disciplined life," said English professor Peter Fritzell.

"If one set of students should learn from the other, it should be the college students learning from the life of a conservatory student," he said.

"The only reason college students may feel that conservatory classes are easier is because grades run higher over there," said History professor William Chaney.

"When I have conservatory students in classes, I feel they are as able as any college student."

"The conservatory is the greatest thing a liberal arts school can have. After all, it is one of the seven liberal arts," said Chaney.

Jazz Studies professor Fred Sturm, a 1973 graduate of the conservatory, believes misconceptions about both college and conservatory students and faculty are wrong.

"Some faculty in the con think the college professors have it easy and vice versa," said Sturm.

"Sometimes, con professors think a college



"The situation is more egregious with respect to music on the streets of Appleton or in downtown Chicago," said Fritzell. "The degree of music literacy in American culture is minimal."

Fritzell said that civilization has not allowed music for 70 years to be a part of families lives.

"If a complaint must be made, it has to be with American society as a whole," said Fritzell.

"Only two noteworthy institutions in the Midwest in which music is taken as seriously as physics exist and those are Oberlin and here."

He added, "Though it's not an ideal situation, it's more integrated than almost any other place in the country."

As to solutions, faculty and students agreed that college students and conservatory students should attend more events on either side of College Avenue and have better attitudes towards each other.

"I think there is more of an appreciation (by college students) of what goes on in the conservatory," said Christina Windberg, a senior.

"People tend to mouth off stereotypes they don't really mean whether they're true or not," she said.

"We need to appreciate what other people do. The problem is when people are close minded. People have to put away their stereotypes and prejudices."

## SAT scores for LU applicants up slightly

Colleges nationwide are supposedly in for rough sledding due to a proportional drop in the number of 18 year olds, but Lawrence's admissions office said the applications look strong in both numbers and quality.

300 applicants have been admitted so far, and the admissions office is planning to give out about 500 more offers in the

coming months. About 1020

applications have been received. The SAT averages are up 20 points from last year.

"The academic strength of this year's freshman applicant pool speaks very highly of Lawrence that students of such high caliber would apply here," says Kim Straus, Director of Admissions.

## Admissions

from page one

to convey Lawrence well to 17-year-olds."

"As you can see from our experience, we are accustomed to working with selective colleges," says Bernice Taieblot, President of North Charles Street.

Taieblot said Lawrence's new image will probably focus on realism instead of commercial slickness.

"Our whole direction, which is fairly conserva-

tive, is portraying the Lawrence community as a suitable learning environment. We want as true a reflection of Lawrence as we can get, not a glossy advertising approach."

One example: prospectives may be getting more of their information about the university from the official catalog instead of the usual pithy viewbooks.

Syverson said the admis-

sions office wants to give Lawrence an environmentally concerned image by printing all its publicity on recyclable paper. North Charles has been very open to this idea, he said.

The overhaul may also give the university a chance to unify the image of Lawrence through all its departments by standardizing the style of any official publications.



## LUCC parking authority vetoed

A veto on parking legislation by Lawrence President Richard Warch will most likely mean the end of any authority LUCC has over student parking.

Warch objected to section 3.00 of the legislation: a provision that would have required the administration to notify LUCC if it ever decided to eliminate any student parking spaces.

"I believe 3.00 is inappropriate and veto [sic] the legislation," wrote Warch on the bill. "With 3.00 removed, I'll sign."

Paul Alex, who proposed the notification provision, said it represented LUCC's last attempt to hold onto authority over student parking spaces.

LUCC could override the veto with a 2/3 referendum vote from the faculty and students, but sources in the council said that would be extremely unlikely.

**"I believe 3.00 is inappropriate and veto the legislation. With 3.00 removed, I'll sign."**

-Richard Warch

"In my eyes, the administration should control parking because they have the ability to enforce it," said Alex. "I think the issue is finally beginning to quell."

LUCC's jurisdiction over parking was long a sore issue for faculty members, who resented student enforcement of tickets on employee cars.

Enforcement is now in the hands of a university parking board made up of one LUCC member, one faculty member, one staff member, and one Physical Plant official.

## Mudd to get computer files

By Gordon A. Martinez  
LAWRENTIAN NEWS EDITOR

New circulation and cataloging technology, costing several hundred thousand dollars, will be in place at the Seeley G. Mudd library beginning next fall.

The systems purchase was approved by the Board of Trustees at last spring's meeting.

Kathy Isaacson, Library Systems Coordinator, said a VAX system with software from Data Research Associates in St. Louis will allow library users to utilize 16 computer terminals to be installed throughout the library to find books.

"The system will be available to students on regular VAX terminals and by phone link from a dormitory or office," said Isaacson.

The system, utilized by colleges such as Beloit, Bucknell and Middlebury, doesn't even require a whole title or subject to find reference materials said Isaacson.

Isaacson said plans call

for the library to stop updating the card catalog in the library and moving it to make room for the VAX catalog terminals to be located on the first floor.

"The cards will sit there. They'll soon become inaccurate and will be disposed of in a year or two," said Isaacson.

She said that terminals will also be installed on each floor of the library, behind the circulation desk and in the Media Center.

Also to be installed over the course of the summer is

an automatic circulation system using bar codes and a wand system which will enter the checked out materials into the circulation computer.

Isaacson said her next goal is to win approval to purchase a \$20 to \$30 thousand cataloging system for the periodicals and Media Center reference materials.

Isaacson said if given the go-ahead, the periodical system would be implemented at the same time as the book cataloging system.

## Gulf peace leaves SAWG with question

Peace in Kuwait has left a new campus organization, Students Against War in the Gulf, suddenly without an objective.

Spokesperson Nara Topp said SAWG will meet early next term to make a decision about the group's future.

Some options: merg-

ing with another group, changing the focus to a domestic issue, or remaining opposed to "U.S. intervention," said Topp.

SAWG has approximately \$75 in LUCC funds in the treasury which may be used for a speaker, said Topp.

## We Goofed!

Among the various errors we caught in last week's paper:

- The page one story on the LUCC budget request made the improper conjecture that this year's package "marks the first time the annual budget request has gone into six figures. Not true: two years ago, LUCC asked for just over a hundred thousand.

- Another misconjuncture was made in the page one story about the Brokaw renovations. The story said the project is expected to cost close to \$1 million. Wrong. The money will come from a \$1 million surplus fund, but is expected to cost significantly less.

- Tom Zoellner did not write the page eight review of Brazil. James Meek did.
- Laura Geissler was not the sole author of the letter from the Downer Feminist Council, as was incorrectly reported on page one. She was assisted by other members of the group.

The Lawrentian regrets these and any other errors.



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## LAWRENCE

THE ADMISSIONS OFFICE  
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FOR ADMITTED STUDENTS

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AND

APRIL 21 & 22, 1991

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Unable to reach a head host?  
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## The Viking Room

Friday	4:00-6:30	Happy Hour
Friday	9:00-12:30	Senior 100 days party
Saturday	9:00-12:30	
Sunday	9:00-12:30	
Monday	9:00	Campus Comedy
Monday	10:30-12:30	Jazz Boys
Tuesday	9:00-12:30	
Wednesday	9:00-12:30	Club Night:
		Refugees from the Zucchini Patch
Thursday	9:00-12:30	
Friday	4:00-6:30	Happy Hour
Friday	9:00-12:30	
Saturday	9:00-12:30	Last Night Open

**Y** Come to Appleton every weekend this summer!

The Appleton YMCA's Camp Nan-A-Bo-Sho is hiring summer staff to teach windsurfing, kayaking, nature, arts and crafts, teen leadership, and more! Meet us at the Downer Lobby on Tues. March 12, 10am-2pm, or call (414) 739-6135 for more information.



Photo Poll

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Lou Wool, '88



"I think that we should have an ethnic studies program or major."  
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Questions asked by Robert Hartford. Photos by Dan Marshall

## Delts

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### MUSIC BOX

By Arthur S. Verdesca

- ACROSS

1 Appeals

6 Author of "Gentlemen Prefer Blondes"

10 Asian legume

14 Ulan —

19 Mountaintop nest

20 KGB's predecessor

21 Woe is me!

22 In reserve

23 HORN

25 ORGAN

27 Overdue

28 Swift

30 Moment

31 Lake Michigan port

35 Canary's cousin
- DOWN

1 Cushion

2 Majors

3 Before

4 Publicize

5 Route for a liner

6 Bingo's cousin

7 Coquettish glance

8 Unclose to Shakespeare

9 Grotesque

10 Undermining

11 Liquid fat

12 Playground

13 "— was saying"

14 Ship hulls

15 See 6A

16 Twitch

17 Edible tuber

18 Kinsman: abbr.

24 Urge constantly

26 Russ. province

29 Seed covering
- 36 Realizes

40 Talked endlessly

41 Stigma

42 Inclination

44 — Ridge, TN

45 Makes jubilant

47 REED

49 Fr. number

50 Sapient

51 Karate blow

53 Smell — (be suspicious)

54 Price

55 Tokyo once

56 TRUMPET

60 Youngest son

61 Mudslingers

63 Macdonald or Ron

64 Touch of love
- 65 Hot corner

66 Prickly plant

67 Indian lute

68 Richardson novel

70 Relinquish

71 Outsider

74 "— Ben Jonson!"

75 VIOLA

77 Charlotte of TV

78 Gambling town

79 Splendid

80 Rustic

81 Cull

82 Large quantity

83 BUGLE

87 Jackson romance

89 Pub quaff

90 Weeded
- 91 Vagabond

92 Mask

93 Pantry

95 Fish with a net

96 Fast food

98 "Right you —!"

99 Cucumbers

100 Elegant

101 FIDDLE

105 SNARE

111 Thoughts

112 Entr'—

113 Check

114 Incensed

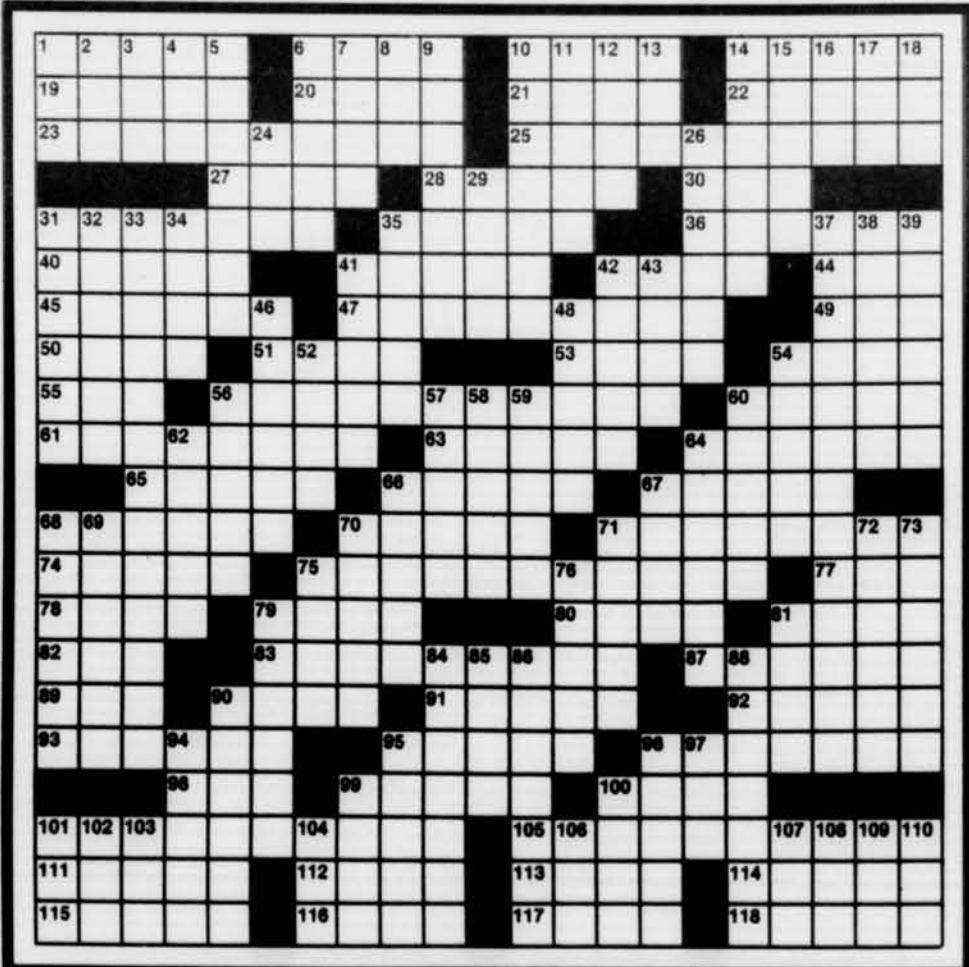
115 Bride's goods

116 Shortly

117 Genu

118 Panatela or cheroot

# The Crossword





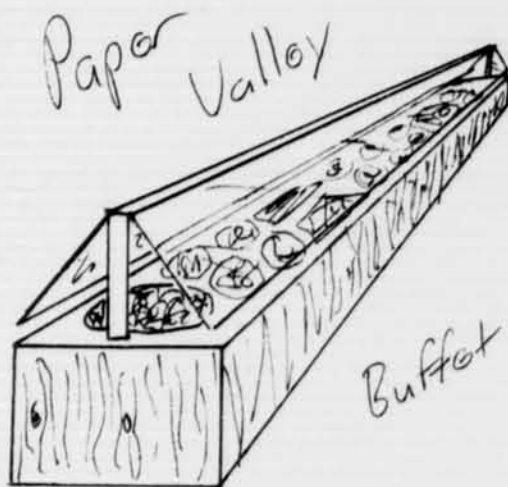
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tues, wed, sat ~ 10 - 6  
sunday ~ 12 - 4

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Look Great for Spring Break!  
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**20% DISCOUNTS**  
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card and save on all our services from  
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42 Inclination  
44 — Ridge, TN  
45 Makes jubilant  
47 REED  
49 Fr. number  
50 Sapient  
51 Karate blow  
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54 Price  
55 Tokyo once  
56 TRUMPET  
60 Youngest son  
61 Mudslingers  
63 Macdonald or Ron  
64 Touch of love

31 Furnished with oarsmen  
32 Binary compound  
33 PIANO  
34 Sheep shelter  
35 Bad bug  
37 FLUTE  
38 Edict of —  
39 Special poker hands  
41 Holds back  
42 Manilow  
43 "Do as —, not..."  
46 Outer coat of the eye  
48 Sneva or Unser  
52 Drove  
54 Copland  
56 Novel by Rousseau  
57 Violently bitter  
58 Innocent

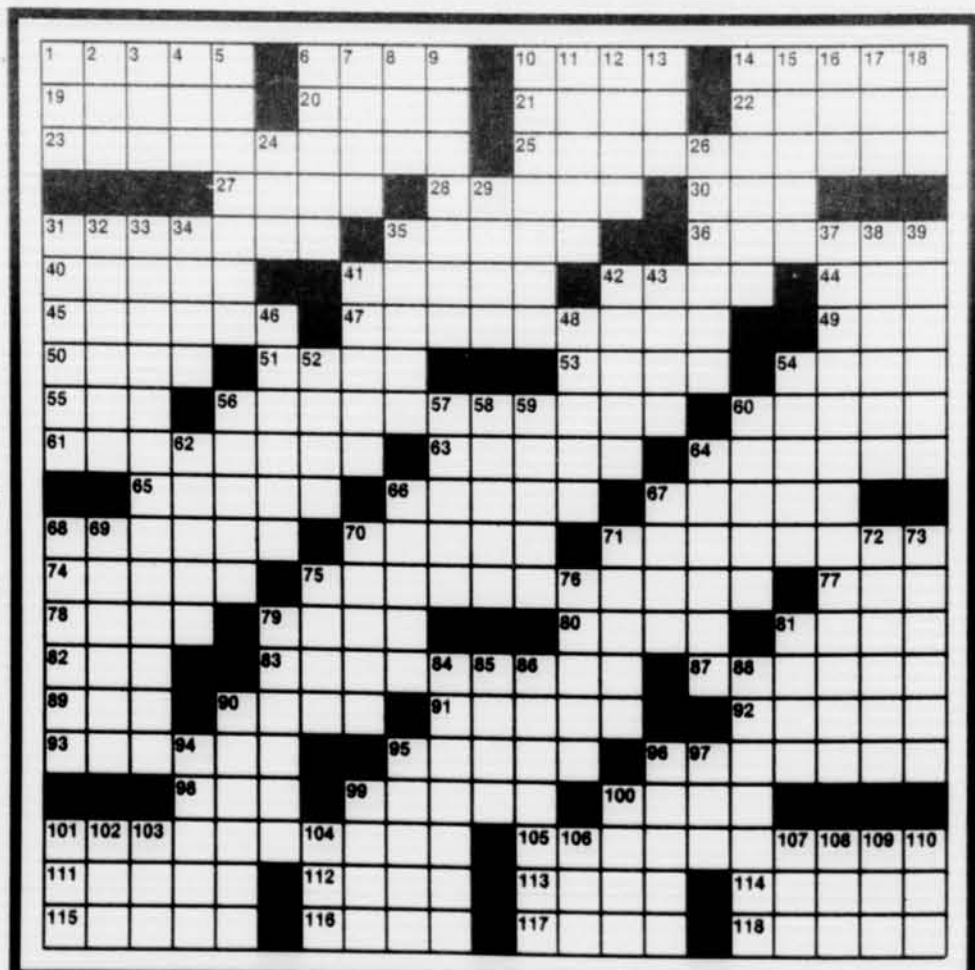
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75 VIOLA  
77 Charlotte of TV  
78 Gambling town  
79 Splendid  
80 Rustic  
81 Cull  
82 Large quantity  
83 BUGLE  
87 Jackson romance  
89 Pub quaff  
90 Weeded

59 Made of wood  
60 Jeweler's weight  
62 "No man is — to his valet"  
64 JoAnne of golf  
66 Reveals  
67 Go  
68 Entrance  
69 Small space  
70 Ebbed  
71 Market dip  
72 Breadwinner  
73 Fixes a roof  
75 Pierce with a tusk  
76 Main  
79 Dotting one  
81 Air hazard  
84 Sondheim  
85 Peter, Paul and Mary  
86 Plunder

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117 Genu  
118 Panatela or cheroot

88 Type of paint  
90 Unorthodox religious belief  
94 Senegal city  
95 Sharp argument  
96 Frozen dessert  
97 Actress Merkel  
99 One-trillionth: pref.  
100 Weary  
101 Prescription letters  
102 Altar words  
103 Original  
104 "When I — a lad..."  
106 Sister  
107 Pod opener  
108 Chaff  
109 — standstill  
110 Apiece

# The Crossword





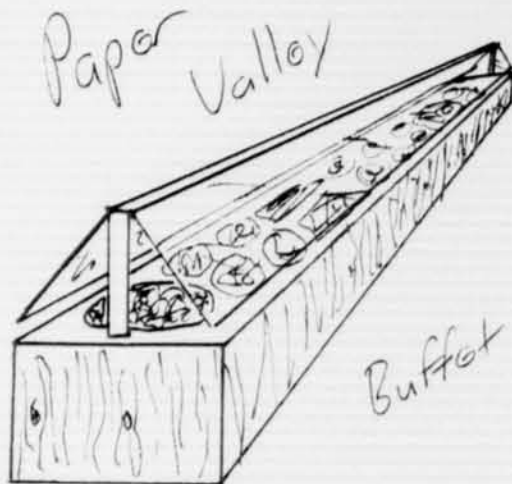
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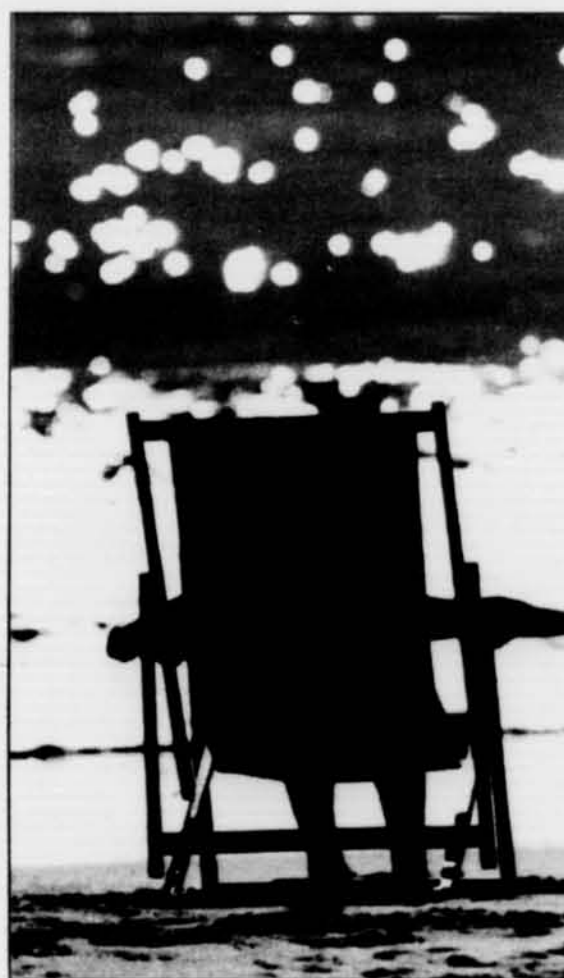
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# Mozart's Mass is beautiful, mysterious

By Andrea Hines  
ENTERTAINMENT EDITOR

In honor of the 200th anniversary of the death of Wolfgang Amadeus Mozart, the Lawrence University Symphony Orchestra, Concert Choir and the White Heron Chorale will present "An Amadeus Afternoon" on Sunday, March 10 at 3 p.m. in the Lawrence Chapel.

The concert features Mozart's Symphony No. 38 in D Major K. 504 and the Great Mass in C minor K. 427, which has garnered considerable debate among Mozart scholars.

More commonly known as the "Prague" Symphony (though not by the composer's design), the Symphony in D Major was originally intended for performance in that city.

Composed in Vienna and finished on December 6 in 1786, the Prague Symphony was first performed the following year.

Mozart scholars, among them Alfred Einstein, have noted the vigorous development in the first movement.

According to Einstein, the Prague Symphony boasts "the most

war-like Development Mozart ever wrote."

Dietmar Holland wrote "the various motives represent a group of individuals, each invested with his own character and freedom of motion: their clashing together creates the dramatic tension."

The Mass in C Minor K. 427 is one of Mozart's two greatest religious compositions that remains unfinished. The second is the Requiem.

Mozart conceived of the Mass in anticipation of his 1782 marriage to Constanze Weber. His father was certain Mozart should not be married at this point in his career, so Mozart began the piece with Constanze in mind as one of the soloists--the Mass was scheduled to be performed in Salzburg as a means to introducing Constanze to his family.

Half-finished by January of 1783, the Mass traveled with the couple to Salzburg, where no one is quite sure exactly what was performed on August 25 of that year.

In 1800, Johann Anton Andre, composer and publisher, acquired most of Mozart's manuscripts from Constanze after Mozart's

death in 1791. The C minor Mass was incomplete--the "Credo" and "Agnus Dei" remained unfinished.

Speculators suggest several possibilities: either the mass was performed complete in Salzburg and the part of the Mass composed in Salzburg was lost, or the missing sections were filled with the textually corresponding divisions of Mozart's earlier Masses. It has also been suggested that the Mass was performed in its incomplete state.

The work is still a masterpiece of religious feeling. "But even as a torso the C Minor Mass communicates overwhelmingly religious conviction and sincere devoutness, marvelous grandeur and sublime Mozartian beauty," wrote Joseph Braunstein, describing the Mass.

Sunday's concert will feature the authentic "torso" of the Mass--without the finished versions of the likes of Alois Schmitt and Ernst Lewicki in 1901 or Bernhard Paumgartner in 1940.

James Plondke, Lawrence faculty member, conducts the Symphony and Richard Bjella, also a



Mozart

faculty member, conducts both the Concert Choir and the Chorale, a community choir.

Guest soloists include Joyce Andrews, soprano, JoAnne Bozeman, soprano, Kenneth Bozeman, tenor, and Doug Morris, bass.

Tickets for the general admission performance are available at the Lawrence Box Office at \$7.50 for adults, \$5 for senior citizens and students. The concert is free for Lawrence students.

## MUSIC SCHEDULE

Friday, March 8

Artist Series Concert:  
Jean-Pierre Rampal, flute  
with John Ritter, piano 8 p.m.  
Lawrence Chapel (sold out)

Saturday, March 9

Student Recital: Oena Snyder,  
clarinet 8 p.m. Harper Hall

Sunday, March 10

"An Amadeus Afternoon":  
Lawrence Symphony Orchestra,  
Concert Choir, and White Heron Chorale  
3 p.m. Lawrence Chapel  
Coffeehouse Concert:  
Mike Rayburn 9:30 p.m. Coffeehouse

Monday, March 11

Student Recital: Katherine Hargreaves, violin  
8:30 p.m. Harper Hall

Tuesday, March 12

General Student Recital:  
11:10 a.m. Harper Hall

Thursday, March 14

General Student Recital: 11:10 a.m. Harper Hall  
Student Recital: Chamber Music 8:30 p.m. Harper Hall

Friday, March 15

Arts Academy Faculty Recital:  
Muriel Merbach, piano  
7 p.m. Harper Hall

CEC Concert: Katherine Davis, vocalist  
and Sidney James Winfield, pianist  
featuring jazz, rhythm and blues, gospel songs  
8 p.m. Riverview Lounge

Saturday, March 16

Student Recital: Matt Houston, percussion  
3 p.m. Harper Hall

Student Recital: Linda Goodhall, saxophone  
8 p.m. Harper Hall

Sunday, March 17

Arts Academy Honor Recital: 3 p.m. Harper Hall

## Last Emperor: sad, brooding

*The Last Emperor*, this week's campus film, is grand in its vision, but ultimately concerned with the integrity of one man. Woven together are two stories: the decline and fall of traditional Chinese society in the early twentieth century and the sad personal growth of its last imperial ruler.

The real life of the confused and tormented Chinese monarch Pu-Yi is fascinating material to wrap an epic around: He was thrust into the imperial throne at age three, a figurehead for the disintegrating Ching dynasty. Deposed by the Chinese Nationalists in the 1920s, he aided the Japanese in a bid to annex Manchuria and finally came to renounce his title

and his pretensions after being converted to Mao Tse Tung's communism. He died a gardener.

Director Bernardo Bertolucci takes this confused life and hands us a difficult and stirring portrait of a man who was never allowed to be himself. Although technically the emperor of China and the Lord of Ten Thousand Years (what a title!), Pu Yi was a Raskolnikov-like prisoner; forbidden to leave the palace and told what to do and when to do it. He is emperor over nothing, least of all, his own soul.

The quality and gaudiness of the cinematography declines in proportion to Pu Yi's age. The splashy red of the imperial palace fades

into the musky Rembrandt-style hues of the nightclubs of westernized China. The black uniformity of the invading Japanese comes next and the final image is of the gray walls of a Maoist prison camp where Pu Yi is to find an ironic, final peace.

A lovely, simple score, fine costumes, an absorbing story line, and flawless acting provide more than an ample reason to put aside the usual ninth week constipation of work and see this movie. One caution: later in the evening, you may catch yourself paying no attention to your work and thinking about the curious and pathetic life of the last emperor of China.

## Tenure process is too often misunderstood

By Gordon A. Martinez  
LAWRENTIAN NEWS EDITOR

Concerns about the tenure process voiced by students after the tenure denial of Professor Jim Plondke serve as a point of discussion about how student opinion is considered at Lawrence.

In the tenure process at Lawrence, student and alumni evaluations of professors are just as important as peer evaluations in making.

Whatever a student or alumni says about a professor is figured heavily into the decision to grant or deny tenure by the Committee on Tenure, Promotion, Reappointment and Equal Opportunity.

Students have gone on record to say that they simply do not know what the tenure process is and their role in it.

Though the tenure committee has taken great pains to make sure the letter addresses the role

in the process, a few items still need to be addressed.

One, if so many students are confused about their role in the tenure process, then clarification of the student's role should be spelled out in the student handbook or in a clearer manner in the evaluation cover letter so there is no doubt in anyone's mind.

One way is to encourage

See **TENURE**, page 12



## Campus Briefs by Bonnie Ward

### German seminar planned

There will be an informational meeting for all students interested in participating in the Fall 1991 Munich Seminar on Monday, March 18th at 4:00 p.m. in Main Hall 213. There is a prerequisite of German 12, but students with only German 11 and good academic standing are also eligible. A German major is not a prerequisite.

All interested are encouraged to attend. For applications contact Professor Friedlander, 216 Main Hall, X 6661.

### Seniors to have bash in Viking Room

A "100 Days Until Graduation" party for the senior class will be held in the Viking Room tonight starting at 9:00 p.m. All seniors and their guests are welcome to attend.

### Viking Room managers selected

Pat Schubert and Paul Helmken have been chosen as the new co-managers of

the Viking Room for the next three terms.

The pair will be responsible for hiring and firing of staff, setting hours, managing the liquor inventory, and planning special events. The pay is \$4.25 an hour.

The decision was made by the Viking Room Committee, said current manager Bruce Adams.

### Orchestra will do mass by Mozart

The Lawrence University Symphony Orchestra, conducted by James Plondke, and the Lawrence Concert Choir and White Heron Chorale, conducted by Richard Bjella, will present "An Amadeus Afternoon," Sunday March, 10, at 3:00 p.m. in the Lawrence Chapel.

The concert will present Symphony No. 38 in D Major ("Prague"), and the Great Mass in C minor, featuring soloists Joyce Andrews, soprano, JoAnne Bozeman, soprano, Kenneth Bozeman, tenor, and Doug Morris, bass.

Tickets for the performance are available at the Lawrence Box Office at \$7.50 for adults, \$5.00 for senior citizens and students.

### Spring Break will last until Easter

Residence Halls at Lawrence will be closed from noon on Sunday, March 24 until 9:00 a.m. on Sunday, March 31st, Easter Sunday.

International students and student teachers will be housed over Spring Break. Student teachers should call Mike Olson at 6596. Fraternity houses will be open or closed as determined by each fraternity.

### Community service grants available

Substantial grants for two Lawrence students to do community service projects may be available third term.

A retired trustee will provide living expenses and a salary stipend for students who wish to do volunteer service this summer.

Applications will be taken third term. For more details, call Jenny Robinson at 832-6600.

*Charles The Florist*  
On The Avenue

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*First ever Lawrence qualifier*

## Blahnik heads to track nationals

### Team captures second

By Fred Andersen  
LAWRENTIAN SPORTS EDITOR

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The Viking effort was led by Betsy Blahnik, who qualified for this weekend's national championships in the 400-meter dash with a school-record time of 59.67 seconds.

Blahnik followed up her 400-meter success with a win in the 600-meter run.

Her 600-time was 1:41.42, 2.46 seconds faster than fellow LU runner Lauren Gatti, who finished 3rd.

Gatti was not through however. She broke her own 1000-meter school record by winning the event for the first time this year in a time of 3:10.28.

Debbie Czarniecki also contributed to LU's second-place finish by placing in 5 events.

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Her long jump of 16 feet, 9 inches was good enough for 4th place.

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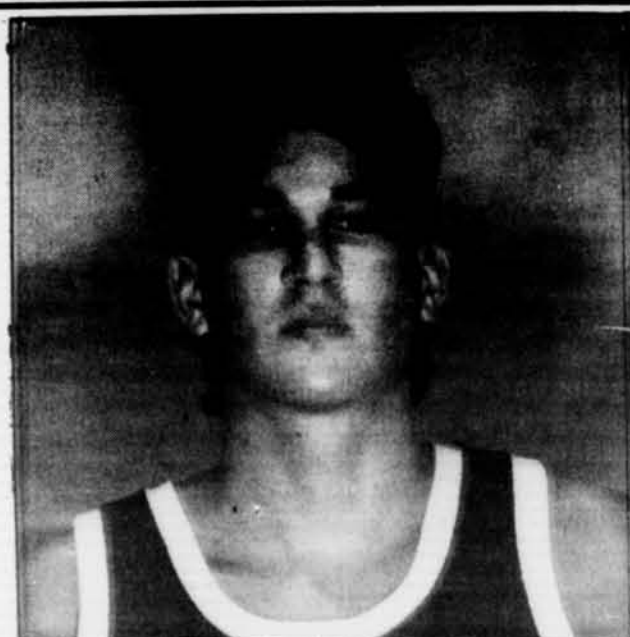
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MATT MIOTA



## Tenure

from page eight

some manner of public disclosure of how the process went and the results that can be reconciled to a tenure candidate's right of confidentiality.

Two, the administration needs to maintain a committee that is dedicated to taking student/alumni opinion of a professor's teaching style into consideration as equally as it does faculty evaluations and the evaluations of a professor's scholarship.

Three, students and alumni need to be more cognizant of the

## Post-War

from page three

War Middle East. The sovereignty of the Middle Eastern nations is no less sacrosanct than our own. Our economic and military might does not give us a mandate for a coercion of the Middle Eastern states. They must choose their own course, their own security system, and their own resolutions to regional disputes.

In the wake of the destructive Gulf War, the West has a vested interest in helping the Gulf region restabilize militarily and economically. However, the leaders of the Middle East should determine the nature of that restabilization. To impose a Western security system, such as NATO, would be counterproductive to peace in the Middle East.

## Conkey's

from page one

Conkey's usually charges 25 percent above wholesale--a standard throughout the textbook business, he said.

"It's a generally accepted price structure," he said.

About 20 percent of Conkey's total profits come from Lawrence students, he said.

"We can be profitable because we can mix the community and the university together," said Zimmerman.

frankly think this is the best one," said Stewart. Running a bookstore is "not profitably viable for a small institution," he said.

Zimmerman said the lack of a competitor does not encourage him to charge unfair prices to Lawrence students.

"I'm not interested in having a bad reputation or a bad name," he said. "The University wouldn't want to do anything with anybody that was unethical. You can't survive in business being unethical."

Zimmerman said he is aware of complaints from students about the high cost of textbooks--which can go as steep as \$60 for a single tome. He said the rising prices are due to the market, not inflated retail prices.

fact that tenure evaluations are important not only for the professor, but the proper execution of the tenure process.

The process is meant to consider all attributes of a professor's teaching. Whether a professor was a comedian, taught class during a hard time of the day to be awake or didn't give high grades should not be determining factors in that evaluation.

Is the tenure process at Lawrence a good one? It depends on how all the players in the process handle their roles.

If students and alumni are honest, sincere and, most of all, fair in their evaluations of professors, then the process can

work.

If students and alumni want to be vindictive or worse yet, choose not to fill out the evaluations, then an important link in the process has failed and it would be prudent to have that

equal partnership severed from the process.

Students and alumni should covet the role they have in the process and never neglect the responsibility in putting forth the honest picture of a profes-

sor's teaching and whether that style is compatible with the mission of this university.

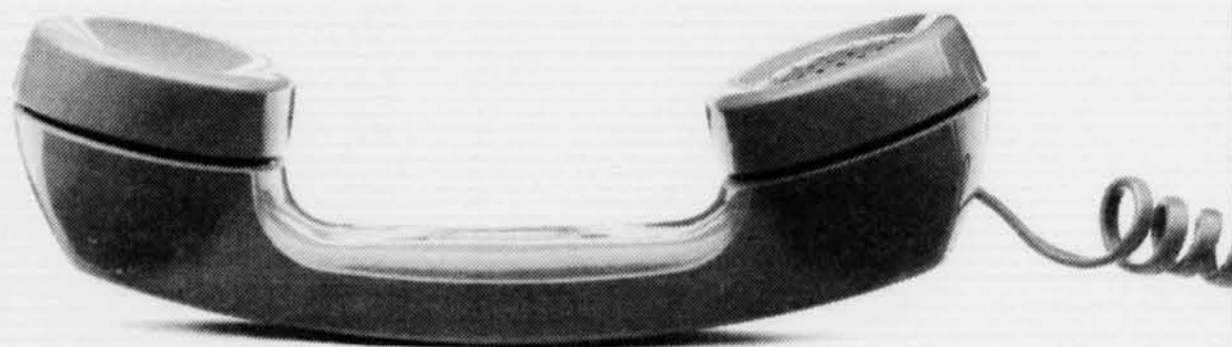
If not, it's time to start looking for a new way of reconciling student/alumni input with professional recommendations.

AMER RATE PLAN DOABLE  
MINE EDAM LIRA ESCROW  
UNCLE TOM'S CABIN ASTORE  
STEELE'S UNREAL UTTER  
EYEABLE AREA COMPH  
SOIL PRETS NANA ELM  
SOFTEN GOODS SOLAR DOT  
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DAY MOTHERNATURE COPE  
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ANPACA DAM ANAN SUGAR  
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TREE MOONIGAN  
TEA EDDA PANSY UNWIND  
ANNAM MINT MATADOR  
HALLETTUCE VENCICELERY  
ORIT MOSEA BRATO ESME  
EDNA DOERS SAGES STAR

This  
term's  
answers

# Free Speech.



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